Laura Rautjoki

VISUAL ARTIST / PHOTOGRAPHIC ART & AI

Based in Helsinki, Finland · b. 1989, Jyväskylä, Finland
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Represented by Kate Vass Galerie, Zurich (since 2024)

WORKS IN COLLECTIONS

2025 **Colorado Photographic Arts Center**, Denver, USA. Permanent collection: Bathers in the Sauna, Summertime (2024), from The Image of a Woman.

SOLO EXHIBITIONS

2026 **The Image of a Woman**, Gallery Maari, Porvoo, Finland. 4-26 January.

2024 **The Image of a Woman**, Galleria Moletti, Forssa Museum, Finland. 17 September - 13 October.

2021 **Does Anyone Remember Naomni?**, Old Railway Warehouse, Petäjävesi, Finland. 17 July - 8 August.

2013 **Trans-Siberian train journey**, photography exhibition, Helsinki Central Railway Station Tunnel, Finland.

GROUP EXHIBITIONS & PRESENTATIONS

2026 **GIANT SIGNALS**, 5 Times Square, New York, USA. 25-27 September. International curated exhibition organised by DISIVA. Work: Fishers II (2024).

2025-2026 **New Realities**, Museum für Kommunikation Frankfurt, Germany. March 2025 - January 2026. Curators: Dr. Annabele Hornung, Stephanie Müller and Maren Burghard.

2025 **Mi Ami**, Miami Art Week, USA, Art Innovation Gallery; and **La Galeria by Lastcrit**, Barcelona, Spain. Presentations associated with Beyond the Male Gaze / creAtIva Vol. 7.

2025 **Unframed: AR for Artmakers**, Finlayson area, Tampere Architecture and Design Week, Finland. September-October. Cross-border AR programme including a hackathon in Tartu and expert mentoring.

2025 **Realities**, Vuotalo, Helsinki, Finland. August-September. Premiere of Dataset2024; artists' coordinator and producer.

2025 **History Reimagined**, Colorado Photographic Arts Center, Denver, USA. March-April. Curator: Samantha Johnston. Month of Photography Biennial Festival.

2024-2025 **Interthinking**, Budapest Art Factory, Budapest, Hungary. Works presented in dialogue with photographs by Brassaï. Curated by Kate Vass Galerie.

2024 **Realities**, Amiraalistonkatu Warehouse, Turku, Finland. November.

Artistic record

Exhibitions continued · publications · media

EARLIER GROUP EXHIBITIONS & COLLABORATIONS

2019 **Kissed by the Isness** group photography exhibition, Kiasma Theatre, Museum of Contemporary Art Kiasma, Helsinki. 19-29 October; presented alongside performances and in the main lobby after shows.

2017 **FIN/100**, pop-up exhibition, ARTEK / 21_21 DESIGN SIGHT, Tokyo, Japan.

2017 **KOTI2017**, Design from Finland / Finnish Work Union, HABITARE, Helsinki Exhibition Centre, Finland.

2017 **Summer in Gumbostrand**, Gumbostrand Konst & Form, Sipoo, Finland.

2014 Photographs for **Fanny Hyrske's project**, Konstfack, Stockholm, Sweden.

2014 **TAKE OFF**, graduate group exhibition, Rajala Pro Shop, Postitalo, Helsinki, Finland.

2013 Group exhibition, Lasipalatsi Square, Helsinki, Finland.

ART PUBLICATIONS

2026 **Filter for fotografi #8: Photography Post-Truth**, Permanent Verlag. Curated portfolio featuring the artistic component of The Image of a Woman.

2025 **creAtIva Vol. 7: Beauty**. Seven-page feature, Beyond the Male Gaze, with an associated international exhibition programme.

2025 **The AI Art Magazine No. 2: Critical Intelligence**. Airy (2024), from The Image of a Woman. Publication context: Forbes digital-art publishing guide.

2024 **Interthinking**, exhibition catalogue, Kate Vass Galerie, Zurich.

PRESS & INTERVIEWS

2026 **Envato / Creative Flow**. Interviews by David Allegretti on creative process, Dataset2024, motherhood and focus. Creative flow state · Creative flow anywhere.

2026 **Kaleva**, 25 July. Interview on photography, AI-generated imagery and the changing image industry. Aapo Raatikainen. Read article.

2026 **Plataforma de Arte Contemporáneo**, 26 February. Beyond the Male Gaze, de Laura Rautjoki, Wiktor V/R. Read article.

2025 **Forbes Australia**, 18 March. The female AI artists you need to know: Leonardo.AI. Includes Laura Rautjoki in Leonardo.ai's Top 50 selection. Read article.

2025 **The Denver Post**, March. Embracing the Enemy, Ray Mark Rinaldi. Review of History Reimagined. Read review.

2025 **M5 / Kunszt**, 16 February. Hungarian television coverage of Interthinking.

2025 **Colorado Photographic Arts Center**, 15 January. History Reimagined, exhibition feature. Read feature.

2024 **artpress**, 5 December. Interthinking, Elisabeth Karolyi. Read article.

2024 **Yle**, 16 November. Interview on AI and photographic art; online, radio and regional television coverage. Read interview.

Public engagement

Media continued · talks · teaching

PRESS & INTERVIEWS CONTINUED

2024 **Artmagazin**, 13 November. Interthinking: The Impact of Hungarian Artists on Contemporary Generative Art. Read article.

2024 **Turun Sanomat**, 11 November. Interview on AI-generated imagery and the Realities exhibition. Read article.

2024 **Index.hu**, 20 October. Coverage of Interthinking at Budapest Art Factory. Read article.

2024 **Women AI Artists**. Artist interview.

2021 **Petäjävesi-lehti**, 14 July, issue 28-30. Laura Rautjoki's Photographs at the Railway Warehouse.

2017 **Yle / Puoli seitsemän**, 12 May. Flora of Finland Was Born from a Passion for Nature. Watch feature.

2015 **Helsingin Sanomat**, 14 April. Coverage of the winning photograph in the City of Helsinki's Like the Suburb competition. Read article.

TALKS, PANELS & WORKSHOPS

2026 **Helsinki Book Fair**, Kallio Stage, Finland, 24 October (upcoming). Invited panellist, Inspiration, Passion, AI (Inspiraatiota, paloa, tekoälyä). Organiser: KirjaKallio.

2026 **Photography lecture for visiting Greek photography enthusiasts**, Helsinki, Finland, August. Photography, visual expression and artistic practice. Commissioned by **VisitEDUFinn Oy**.

2026 **Filter for fotografi #8**, Berlin, Germany, January. Invited speaker at the publication's official launch; artistic practice and AI as a critical method in photographic art.

2025 **Middle Tennessee State University**, 19 November. Keynote speaker at the launch of Revitalizing the Conversation: The Future of Art and Technology; artist interview conducted by Sara Abdou.

2025 **Kristiania University College**, Oslo, Norway, November. Speaker, CTRL+AI, organised with MishMash - National Centre for AI and Creativity. AI as an artistic instrument.

2025 **Arts Promotion Centre Finland**, May. Panellist, Boundless Creativity: Art, Technology and Copyright - Who Owns Creativity?

2025 **Regional Council of Southwest Finland / City of Turku**. Artist presentation, Human-Centered Artificial Intelligence in Creative Work.

2025 **Colorado Photographic Arts Center**, Denver, USA. Panel on AI and photography with Todd Dobbs and Phillip Toledano. Watch discussion.

2025 **IT company**. AI as a Tool and Creative Partner for Artists, talk and inspiration session for AI experts.

2018 **Culture Creative Fund project**. Lecture on creating a design brand from an artistic perspective.

2017 **21_21 DESIGN SIGHT**, Tokyo. Lecture on photographing plants. **Leader Suupohja**: video workshop in Kurikka and photography workshop in Kammi Village, Nummijärvi.

Professional background

Teaching · creative technology · other experience

TEACHING

2026 **Helsinki Summer University**. Better Photos and Videos with Your Phone, one-day course, 15 November (upcoming).

2026-present **Rastor-instituutti**. Trainer in AI-assisted image production, photography and Canva. Ongoing collaboration covering multiple training courses.

2025-2026 **Helsinki Summer University**. Four courses: advanced AI and artistic practice; introduction to AI-based image production; a renewed advanced AI course; and a one-day mobile photography workshop. Three four-week courses and one intensive workshop. Course evaluations: 4-5/5.

PROFESSIONAL EXPERIENCE & COMMISSIONS

2025-2026 **AI Visual Artist / Creative Technologist**, international brand collaboration (NDA). AI-based visual concepts and large-scale image production; dataset curation, prompt systems, generative workflows, refinement and preparation for exhibition and public presentation.

2025 **Freelance AI Animator**, global animation studio (NDA). AI images, animation and video production from client briefs; iteration, versioning, rendering and delivery.

2024-2025 **Substitute Special Education Teacher**, City of Riihimäki, November-May. Shared group and small-group teaching responsibilities across two early childhood education units; support for emotional regulation, language development and perceptual skills.

2023 **Software Developer / UI/UX Designer**, Knowit Solutions, Innovation Zone, September-December. Front-end-focused full-stack development; user research, use cases, wireframes and Figma prototypes.

2022-2023 **Software Developer / UI/UX Designer**, Academic Work, September-July. Projects included a learning diary, an electricity consumption app, an AI image generator and an art portfolio website. React, JavaScript, Node.js, C#/.NET, SQL, MUI, Git and Azure DevOps.

2019-2022 **Creative Marketing Manager**, Beyondprint, February-September. Visual, video and written marketing; brand development; WordPress/WooCommerce content and online-store accessibility.

2013-present **Freelance Artist / Photographer / Entrepreneur**. Earlier business activity: Pusukuva and Flora of Finland Oy, 2013-2018. Photography, retouching, artistic work, brand and website development, sales and production. Clients include the Ministry of the Environment, Kone Hissit Oy and the City of Helsinki.

2010-present **Seasonal School Photographer**, Frendikuva Oy. Full-time autumn seasons 2010-2018 (except 2013); subsequent seasonal freelance assignments, including assistant roles.

2021 **Hotel Rantapuisto**. Commission: 22 wooden panel prints. Commercial photography for Finnish organisations since 2010.

Additional roles: cultural producer, responsible election official, product photographer, preschool substitute teacher, personal assistant and gas fitter trainee.

Education & recognition

Qualifications · grants · awards · forthcoming work

EDUCATION

2024 **Master of Culture and Arts, Photographic Art**, Turku Arts Academy, Turku University of Applied Sciences. Master's thesis: How Can a Photographic Artist Utilize AI as a Tool for Artistic Creation? - The Significance of Authorship in AI-Generated Art.

2022 **Full Stack Developer**, AW Academy, Accelerated Learning Programme, Helsinki.

2014 **Professional Qualification in Photography**, Stadi Adult Education Centre, Helsinki.

2012 **BA in Cultural Management**, Humak University of Applied Sciences, Jyväskylä.

2008 **Tourism Service Producer**, Häme Vocational Institute, Hattula.

Additional studies: Education, Open University of Jyväskylä, 2020-2021; 5 ECTS completed (unfinished programme).

GRANTS & RECOGNITION

2025 **Frame Contemporary Art Finland**, travel grant to the USA. **Leonardo.ai Top 50 Women AI Artists**. Recommended by the selection committee and invited to interview for the W2 Professorship in Evolving Imaging & Photography, HTWG Konstanz.

2024 **Finnfoto**, group exhibition grant. Included in the Women AI Artists directory.

2023 **Finnfoto**, artistic work and exhibition costs.

2017 / 2015 / 2010 Winner, Best Gift from Finland, Arctic World of Santa Claus, Helsinki Airport (2017). Winner, Like the Suburb, City of Helsinki (2015). Second place, Idea10, TeliaSonera (2010).

FORTHCOMING ARTISTIC WORK

2027 **Bromance**, artistic project in development.